

4-6-2012

Student Ensemble: Saxophone Studio Recital

Matt Drase, Conductor

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Friday - 06, April 2012

Stilettos, Brass Quintet

8 PM

CPA

Saturday - 07, April 2012

Kyle Johnson

10:00 AM

KRH *

Stefanie Abderhalden

11:30 AM

KRH *

Teresa Engelmann

1:00 PM

KRH *

Carrie Schrader

2:30 PM

KRH *

Robert Reilly

4:00 PM

KRH *

Kevin Kallas

5:30 PM

KRH *

Stephen Reid

6:30 PM

KRH *

Kelsey Sharp

8:00 PM

KRH *

Monday - 09, April 2012

Adriana Ransom

7:30 PM

KRH *

Tuesday - 10, April 2012Guest Artist Master Class, Robert Johnson, *horn*

11:00 AM

CPA*

Jodi Slagel

6:30 PM

KRH*

Tre Wherry

8:00 PM

KRH*

Wednesday - 11, April 2012Kate Lewis, *viola* & Paul Borg, *piano*

8:00 PM

KRH *

Thursday - 12, April 2012

Beth Rocke

6:30 PM

KRH *

Vocal Jazz Student Recital

7:30pm

CPA*

Chamber Orchestra

8:00 PM

KRH*

Friday - 13, April 2012

Chamber Orchestra

8:00 PM

KRH*

Saturday - 14, April 2012

Christina Elder

10:30 AM

KRH*

Robin Asay

Noon

KRH*

Hyejin Park

1:30 PM

KRH*

Sarah Fallon

4:00 PM

KRH*

Tim Schachtschneider

5:30 PM

KRH*

Annelise Wiering

7:00 PM

KRH*

Kaitlin King

8:30 PM

KRH*

Illinois State University

College of Fine Arts

School of Music

Illinois State University

Saxophone Studio Recital

Matt Drase, *Conductor*Paul Nolen, *Artistic Director****free admission**

Kemp Recital Hall
 April 6, 2012
 Friday Evening
 7:00 p.m.

This is the one hundred and sixty-second program of the 2011-2012 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Quartett Andante Allegro	Brett Thole, <i>soprano sax</i> Jeff Blinks, <i>alto sax</i> Katie Elsen, <i>tenor sax</i> Tyler Guenther, <i>baritone sax</i>	Caryl Florio (1843-1920)	from <i>Carmen, Suite No. 1</i> Aragonaise	Georges Bizet (1838-1875) Arranged by John Nichol
Quatuor pour Saxophones Andante non troppo Calmo-Andante	Mark Donahue, <i>soprano sax</i> Teresa Finegan, <i>alto sax</i> Trenell Wherry, <i>tenor sax</i> Jodi Slagel, <i>baritone sax</i>	Alfred Desenclos (1912-1971)	Adagio for Strings	Samuel Barber (1910-1981) arranged by Riojas
Drastic Measures Poco adagio, molto espressivo Allegro	Zach Hilligoss, <i>soprano sax</i> Megan Mitchell, <i>alto sax</i> Mike Basile, <i>tenor sax</i> Tyler Rosenblume, <i>baritone sax</i>	Russell Peck (born. 1945)	The Devil's Rag	Jean Matitia (born 1952)
Holberg Suite, Op. 40 "Aus Holbergs Zeit" Praesidium (Allegro vivace) Sarabande (Andante) Gavotte (Allegretto) Air (Andante religioso) Rigaudon (Allegro con brio)	Thomas Giles, <i>soprano sax</i> Brett Thole, <i>alto sax</i> Nick DiSalvio, <i>tenor sax</i> Mitch Rogalla, <i>baritone sax</i>	Edvard Grieg (1843-1907) arranged by Riojas	Illinois State University Saxophone Ensemble Matt Drase, <i>conductor</i> Dr. Paul Nolen, <i>artistic director</i> Thomas Giles, <i>soprano</i> Jodi Slagel, <i>soprano</i> Brett Thole, <i>soprano</i> Teresa Finegan, <i>alto</i> Zach Hilligoss, <i>alto</i> Mike Basile, <i>alto</i> Jeff Blinks, <i>alto</i> Nick DiSalvio, <i>tenor</i> Trenell Wherry, <i>tenor</i> Katie Elsen, <i>tenor</i> Mitch Rogalla, <i>baritone</i> Megan Mitchell, <i>baritone</i> Tyler Guenther, <i>baritone</i> Tyler Rosenblume, <i>bass</i>	

~ Intermission ~